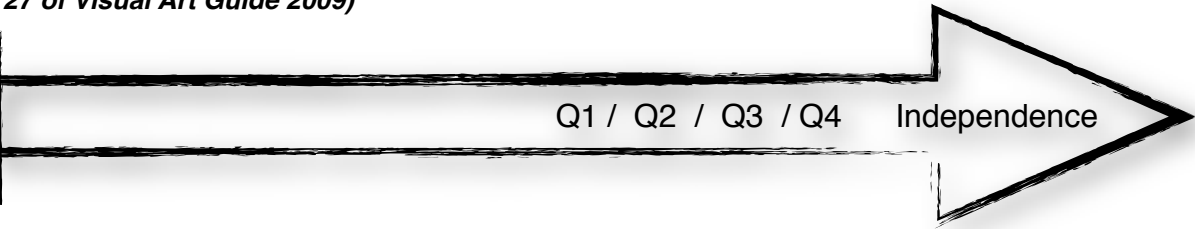


# THE INVESTIGATIVE WORKBOOK (see pg 27 of Visual Art Guide 2009)

With the IWB we explore and record ideas, investigate our visual and conceptual world, develop techniques and document our processes towards finding our own critical artistic voice.



8.5"x11 100 pg workbook	15 pages can be described as:	~ 20 pages to get 10 that can be described as:	~ 25 pages to get 15 that can be described as:	~ 30 pages to get 15 that can be described as:	~ 40-50 pages to get 30 that can be described as:	~ 60-70 pages to get 30 that can be described as:	~ 80-90 pages to get 30 that can be described as:
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ASSESSED FOR ALL VISUAL ART AND DESIGN STUDENTS	<b>All pages numbered &amp; dated?</b>				ART 10 /100%	ART 11 /100%	iB/ART 12 /100%	ADV ART 12
	<b>skills, techniques and processes: depth and breadth. &amp; Variety of Media</b>	Sticks closely to one technique or media	Tries a few different techniques or media.	Proficient in at least one media or process. Trying others	Good grasp of one aesthetic technique. Will use a variety.	Good grasp of two or more aesthetic techniques /media	Very good grasp of a range of aesthetic devices	effective when making art of various aesthetics.
	<b>Idea Development: depth of concept and techniques</b>	Sticks to the surface.	Ideas at beginning stages.	Ideas developing with potential for use.	Records various ideas, some pursued further.	Various ideas. Often probing for new ones.	Very good ideas. inventive. Shows risk taking.	A lot of thorough and insightful new ideas.
	<b>Observational Drawing skills</b>	Description of form remains as outlines. Properly scaled	Subjects fairly described for proportion and value.	Figures are well described for proportion and value.	Some forms are fully rendered for light, form & surface.	Forms are often fully rendered for light, form & surface.	Complex figures and their grounds are fully rendered.	Complex figures and their grounds are fully rendered and expressed.
	<b>Creative and effective Presentation</b>	Frequent floating objects	Figures are grounded to some pages. PofD's are tried	Figure and ground are often considered. PofD's are varied.	Some resolved pages. Figure / ground well considered.	Many fully resolved and aesthetically attractive pages	Innovative pages, unique. Many pages are artful	Dynamic and innovative. Most pages are artful
	<b>IWB work closely tied to studio practice?</b>	IWB rarely supports studio. Explorations are brief.	Some connection of IWB to studio. Explorations limited to thumbnails	Occasional connection of IWB to studio. Explorations in thumbs and other elem. & principles.	Often IWB supports studio projects. Some variety and depth of investigations.	IWB frequently mirrors studio projects. Good variety and depth of investigations.	IWB closely mirrors studio projects. Very good variety and depth of investigations.	IWB significantly mirrors studio projects. Great variety and depth of investigations.

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<b>Investigation into visual qualities, ideas and their contexts (notes about ideas)</b>	little to no investigation	Strategies rarely applied.	Few strategies are applied. Ideas beg for more investigation.	Applies some but needs organization and depth strategies.	Some organized and focused investigative strategies.	Organized and mostly focused investigative strategies.	Coherent & focused investigative strategies - varied and connected	
<b>Independence: self direction, uses own judgement</b>	Reluctant to do directed work. Little initiative	Good at teacher directed work. Little initiative	Largely teacher directed with some independence.	Can work independently and show some initiative	Works well independently. Does some self directed work.	Works very well independently.	Virtually self directed. Independent artist	
IB & ART 11/12	<b>Art from different cultures &amp; times.</b>	Hard to see beyond their own life experiences.	Identifies relevant cultural traits	Sees cultural differences/	Sees cultural differences Applies to own work	Explores one culture at a time. Applies to own work	Explores and compares cultures. Applies to own work	Analyses, compares & applies thoughtfully
	<b>Use of the specialist vocabulary of visual arts.</b>	Rare use of art vocabulary	Vague or confused application	Can use terms appropriately. Limited terms.	Good use of conventional descriptors	Good and varied use of terms.	Very good range and varied use of terms	Mostly careful and accurate
	<b>identifies sources and acknowledges them properly.</b>	Sources?	Relies on internet. rarely referencing	Relies on internet. Occasional references	Relies on internet research. Often references sources	Uses secondary sources, beyond internet. Often References	Uses primary and secondary sources. often referenced	Primary and secondary, fully referenced
<b>Art 10</b>	55	70	85	100				
<b>Art / Des 11</b>	40	55	70	85	100			
<b>Adv 11/ Art 12 / IB SLA</b>	n/a	40 or IB SL 2	55 or 3	70 or 4	85 or 5	100 or 6	+100 or 7	
<b>Adv 12 / IB SLB/ HLA</b>	n/a	n/a	40 or IB HL 2	55 or 3	70 or 4	85 or 5	100 or 6	